

THE EVENING WORLD'S

MAY MANTON FASHIONS

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BLOUSE
WITH
CHEMISETTE
5156

GIRL'S
APRON
5144

GIRL'S DRESS WITH
POINTED BERTHA
5155

EARLY AUTUMN FASHIONS --- BY MAY MANTON.

(Written Exclusively for The Evening World.)

Chiffon velvets and chiffon velveteens are to be greatly worn during the autumn for handsome costumes, but nothing ever supercedes broadcloth, which retains all its vogue. Red is a pronounced favorite this season and is being shown in some lovely new shades, among which those known as petunia and Venetian are especially to be commended. Long coats are to be greatly worn for the street, both for morning and for afternoon, but the short, jaunty Eton and the blouse Eton retain all their favor. Empire styles are growing in favor week by week and many of the latest evening coats are made of broadcloth, in white and pale colors, and with fascinating little vests of embroidered satin. Gold as trimming is having a marvellous vogue and is to be noted upon evening gowns and evening hats and woven into a great many of the trimmings of daytime wear. Spangled gowns are of exceptional beauty and brilliancy and many are to be noted of white silk net, the spangles of gold applied in elaborate designs, but by no means covering the dainty material. Plaid materials are being shown in exceptional beauty and will be greatly worn not alone for the early fall, but throughout the entire season. Skirts of the plaid, with coats of plain color, are exceedingly smart, but entire suits also will be seen, and many of them will be enriched by appique of plain broadcloth. Circular and plaited skirts appear to share the honors, but for plaid nothing is prettier than the circular model, with the seam down the centre front. Moire is to be greatly used both as foundation material and as trimming, and is being shown in chiffon velvet, as well as in the more familiar moire velours and silk.

Chiffon, Broadcloth and Lace. (Patterns Nos. 5156-5153.)

Chiffon broadcloth in the lighter colors makes ideal indoor gowns, and here is a model which is in every way suited to the material and which is graceful and attractive in the extreme, while it is in the height of style. In this instance the color is the lovely pink known as apricot and the lace is set in tone over white chiffon; the two harmonizing to a nicety, but there are a great many beautiful shades from which to choose. Again, the design is by no means to be confined to any one material, or any one use, plaid from broadcloth, it is exceedingly handsome, but it also will be found desirable for velvet, velveteen and for the cashmere and hennetta that are so fashionable. Material required for the medium size is, for waist, 4 1/2 yards 21" or 2 1/2 yards 44 inches wide, with 3/4 yard of shirring lace; for the skirt, 10 1/2 yards 21" 5 1/2 yards 44 or 52 inches wide. The waist pattern 5156 is cut in sizes from 32 to 40 inches bust; the skirt pattern, 5153, is cut in sizes from 22 to 30 inches waist.

With the Fashionable Long Coat. (Patterns Nos. 5153-5154.)

The long, fitted coat worn over a plaited skirt is exceedingly smart this autumn and exceedingly becoming to the greater number of womankind. Illustrated is one made of plum colored cheviot, which is finished in absolutely severe tailor style, but which can be made available for a variety of materials. Broadcloth and velveteen are both suitable, while the mixed goods provide an ample variety in themselves, there being a great many chevrons and home-spuns and also a large number of attractive fabrics which are sold under the name of novelties. Material required for the medium size is, for coat, 2 1/2 yards 41" or 2 1/2 yards 52 inches wide; for the skirt, 5 yards 41" or 4 yards 52 inches wide. The coat pattern, 5153, is cut in sizes from 34 to 42 inches bust; the skirt pattern, 5154, is cut in sizes from 22 to 30 inches waist.

For Busy Little Girls. (Pattern No. 5144.)

Whatever form the occupation may take, busy little girls are sure to feel the need of just such protective aprons as this one. It is suited both to school and to home wear, and can be made from a number of pretty materials. In the illustration blue and white chambray is finished with a piping of plain blue, but a great many chevrons, gingham and linen fabrics that are suited to aprons can be utilized. Materials required for the medium size (10 years) is, 1 1/2 yards 36 inches wide. The pattern, 5144, is cut in sizes for girls from 6 to 12 years.

For the School Girl. (Pattern No. 5155.)

Such a pretty frock as this one is sure to be welcomed both by the school girl herself and by the mother, who is on the outlook for pretty designs. In this case it is made of chamois, and is trimmed with bands of the material edged with a simple banding, the waist being high neck with long sleeves, but it is an available model and can be made with low neck and short sleeves, to be worn over a gump, if better liked. Material required for the medium size (10 years) is 5 1/2 yards 27" or 4 1/2 yards 44 inches wide. The pattern, 5155, is cut in sizes from 4 to 12 years.

A Fashionable Blouse. (Pattern No. 5166.)

Such a blouse as this one is sure to find an acceptable place in every wardrobe. It is a bit more elaborate than the shirt waist and can be worn for a greater number of occasions, while it is still simple enough for morning and to be worn beneath the coat with comfort as a satisfaction. In the illustration it is made of plain colored taffeta, trimmed with an effective banding, but while silk is in every way to be desired for the waists that must be worn beneath the coats, the model will be equally available also for the entire gown and for the long list of pretty wool fabrics that are worn for simple afternoon occasions. Material required for the medium size is 5 1/2 yards 21" 4 1/2 yards 27" or 2 1/2 yards 44 inches wide. The pattern, 5166, is cut in sizes from 32 to 40 inches bust.

Misses' Coat Sleeves. (Pattern No. 5165.)

That the style of the sleeves makes the style of the garment is so completely self evident as to scarcely require stating. Here are some attractive and up-to-date models which can be utilized both for remodeling the coats of last season and for the new ones which are being made in readiness for cold weather. They are all correct, all up-to-date. The plain model shown in No. 3 is especially desirable for the plain coats while Nos. 1 and 2 are correct for the Eton and the coats of slightly more fancy style. Material required for the medium size (14 years) is, for the full sleeves, 1/2 yard 44 or 52 inches wide; for the plain sleeves, 1/4 yard 44 or 52 inches wide. The pattern 5165 is cut in sizes for girls from 12 to 16 years.

FANCY
BLOUSE
5166

SEVEN GORED SKIRT
WALKING OR ROUND
LENGTH
5135

MISSES
COAT
SLEEVES
5165

SEVEN GORED
PLAID SKIRT
4814